

PEARL CHAOZON BAUER

THE NUEVA SCHOOL

WWW.PEARLCHAOZONBAUER.COM

EMPLOYMENT

The Nueva School

Upper School English Teacher 2021-present

Notre Dame de Namur University, Belmont CA

Associate Professor of English 2020-2021

Assistant Professor of English 2015-2020

EDUCATION

Ph.D. English, University of California at Davis 2015

Master of Arts in English, Pennsylvania State University 2005

Bachelor of Arts in English and French, Bucknell University 1999

SELECTED AWARDS

Project Scholar: **Field Development Grant** (\$27,500) – Research Society for Victorian Periodicals (RSVP), 2021–22.

Project Scholar: **Arts & Humanities Research Enhancement Program Grant** (\$15,000) – University of Nebraska Lincoln, 2021–22.

Co-PI: **Humanities Without Walls Seed Grant** (\$4000) – Purdue University, 2021.

Recipient: **Sr. Cunningham Memorial Teaching Project Award** (\$1500) – NDNU, 2019.

Curriculum Designer: **Classroom Grant** (\$1500) – Philanthropic Ventures Foundation, 2018.

Faculty Scholar: **Sr. Dorothy Stang Center** (\$800) – NDNU, 2015.

DIGITAL HUMANITIES PROJECTS

Undisciplining the Victorian Classroom www.undiscipliningvc.org

Founding Developer 2020-present

This peer-reviewed digital humanities project reimagines how to teach Victorian studies through a positive, race-conscious lens. The project has been well received by the field through invited talks and editorial work, in large part because it interrogates how the historical and present-day whiteness of Victorian studies impacts not only field-centered pedagogy but also the working conditions in the field.

One More Voice <https://onemorevoice.org/>

Project Advisor

2021-present

Directed by Adrian Wisnicki, University of Nebraska-Lincoln, this digital humanities recovery project identifies, documents, and critically engages with the voices of racialized creators in British imperial and colonial archives. Recourse to the voices promises to transform our understanding of imperial and colonial history and literature while foregrounding perspectives that scholarship in majority has hitherto overlooked or silenced.

Recited Verse www.beta.recitedverse.com

Co-Organizer and Secretary

2020-2023

Directed by Omar Miranda, University of San Francisco, this digital humanities initiative revitalizes the oral and aural elements of poetry in a social media platform. Moving beyond the realm of literary scholarship into other areas of the humanities, including sound studies, theater, and performance studies, among others, it speaks back to corporate social media trends, while providing alternative anthologizing methods focused on community-based, antiracist social praxis of production, circulation, and discussion of poetry recordings online.

The Online Diaries of "Michael Field" <https://vllc.wordpress.cdhsc.org/the-michael-field-diaries/>

Collaborator and Transcriber of Pilot Volume

2016-2020

An initiative led by Marion Thain, University College in London, this project seeks to digitize all 29 volumes of Katharine Bradley and Edith Cooper's diary manuscripts.

PUBLICATIONS

Books in Progress

Love among the Poets: The Victorian Poetics of Intimacy, co-edited by Erik Gray. Ohio UP 2024.

This edited collection of essays reconsiders familial, friendly, and erotic intimacy in nineteenth-century British poetry.

The Cosmology of the Circle: Decolonial Weaving of the Classroom, co-authored by Egidio Alcides De Bustamante Azevedo and Jennifer M. Murphy.

This book project explores how to transform the classroom into a radically democratic, critical, and relational space of creative learning, informed by a decolonial ecology of knowledge that weaves together practical, scholarly, and philosophical ways of knowing.

Refereed Journal Publications

"Introduction: Undisciplining the Victorian Classroom: Study, Struggle, and the Critical Work of Teaching" *Victorian Studies* 64.2 (Winter 2022). Co-authored with Ryan D. Fong, Sophia Hsu and Adrian S. Wisnicki.

"Queering the Victorian Poetics of Love and Marriage" *Nineteenth-Century Contexts* 44.2 (May 2022). Co-authored with Sarah E. Kersh.

“Beyond Walls: Reconfiguring the Classroom for Active Learning” *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 30:2 (2021). Co-authored with Jennifer M. Murphy.

“Michael Field’s “New Woman” Epithalamia of *Long Ago*.” *The Latchkey* Winter 2018/19.

““Freeing to Do Their Best’: Examining Writing in First-Year Seminars.” *Across the Disciplines* Summer 2016. Co-authored with Chris Thaiss and Kara Moloney.

““Churchill’s Grave’: A Critical Response to Wordsworth’s *Excursion*.” *The Byron Journal* 39:1 (2011).

Essays in Book Collections

“Queering safe(r), risky, brave spaces in the classroom” in *Queer Hopes and Futures*. Eds. Aytak Dibavar, Akanksha Mehta, and Ahmad Qais Munhazim. Co-authored with Egidio Alcides De Bustamante Azevedo and Jennifer M. Murphy. Under consideration.

"Imagining a Nonkilling World as a Learning Community" in *Nonkilling Relationships*. Eds. Joan Evans and Sofia Herrero Rico. Honolulu, HI: CGNK. Co-authored with Egidio Alcides De Bustamante Azevedo and Jennifer M. Murphy.

"Making Academia Cool: Serious Study of Sequential Art at the University" in *Educating through Popular Culture: “You’re Not Cool Just Because You Teach With Comics.”* Eds. Edward Janak and Ludovic Sourdoot. Washington, D.C.: Lexington Books, 2017. Co-authored with Marc Wolterbeek.

Other Publications

Review of Amanda Paxton. *Willful Submissions* (Charlottesville: University of Virginia Press, 2017). *Victorian Studies*. Winter 2019 Volume 61, Number 2.

Review of Sarah Parker. *The Lesbian Muse and Poetic Identity, 1889-1930*. (London: Pickering & Chatto, 2013). *Tulsa Studies in Women’s Literature*. Summer 2016.

“The Cult of Beauty: The Victorian Avant-Garde 1860-1900.” *Journal of Victorian Culture Online*. 11 May 2012. Web. Solicited review of the art exhibit “The Cult of Beauty” at the San Francisco Legion of Honor.

“An Unpublished Letter from William Wordsworth to C. H. Parry.” *Notes and Queries* 52 (2005): 472-473.

Digital Media

“Zoomcast with Pearl Chaozon Bauer.” Hosted by Tricia Lootens. *Undisciplining the Victorian Classroom*. Positionality #5, 2022.

<https://undiscipliningvc.org/html/zoomcasts/chaozon-bauer.html>.

“Zoomcast with Alisha Walters.” Hosted by Pearl Chaozon Bauer. *Undisciplining the Victorian Classroom*. Positionality #3, 2021.
<https://undiscipliningvc.org/html/zoomcasts/walters.html>.

Host. “Zoomcast with Zarena Aslami.” *Undisciplining the Victorian Classroom*. Positionality, #2, 2021. <https://undiscipliningvc.org/html/zoomcasts/aslami.html>.

Host. “Zoomcast with Tricia Lootens.” *Undisciplining the Victorian Classroom*. Positionality #1, 2021. <https://undiscipliningvc.org/html/zoomcasts/lootens.html>.

Roundtable and Salon Performance of Thomas Hardy’s “A Beauty’s Soliloquy during her Honeymoon.” *Victorian Poetry Salon*. Victorian Poetry Caucus of NAVSA, May 20, 2021.
https://mediaspace.umn.edu/media/t/1_sirzx4r8

Guest Expert. "The Last Dance: Emma." *Industrial Devolution Podcast*. Journal of Victorian Culture Online, 2020. <http://jvc.oup.com/2020/10/15/the-industrial-devolution-podcast/>

INVITED LECTURES & PRESENTATIONS

“The Cosmology of the Circle: Decolonial Weaving of the Classroom” *University of San Francisco’s International Studies 2022 Fall Colloquium*. San Francisco, CA October 2022

“Structure and Play” *The Nueva School 2022 Giftedness Institute*. San Mateo, CA August 2022

“Thriving in Academia as BIPOC: A Profession Workshop” *North America Victorian Studies Association*. Virtual Convention. February 2022

“Undisciplining the Victorian Classroom: An Introduction” *British Association Victorian Studies@Home*. Virtual Convention. July 2021

OTHER PRESENTATIONS & PANELS

“From Kipling and towards Filipino and Hawaiian voices” *North America Victorian Studies Association*. Bloomington, IN. November 2023.

“Incorporating Indigenous Knowledge Informed Practices in the preK to 12 classrooms” *Innovative Learning Conference*. San Mateo, CA. October 2023.

“Developing Successful Group Project Dynamics” *Innovative Learning Conference*. San Mateo, CA. October 2023.

“Dreaming Big: Reimagining New Working Conditions Across Disciplines and Institutions” *Modern Library Association*. San Francisco, CA. January 2023

“Belonging on our Bookshelves: An elementary and high school collaboration” *National Association of Independent Schools People of Color Conference*. San Antonio, TX December 2022

“Collaborative Communities, Critical Pedagogies, and 19th-Century Studies” *Modern Library Association*. Virtual Convention. January 2022

“Undisciplining the Victorian Classroom: A Project of Care” *Northeast Modern Library Association*. Virtual Convention. March 2021

“A Roundtable on the Poetics of Intimacies” *North America Victorian Studies Association*. Columbus, OH October 2019

“Beyond the Borders of Victorian Poetics on Marriage: Reframing the Amatory Sonnet Sequence and the Epithalamium.” *North America Victorian Studies Association*. St. Petersburg, FL October 2018

“Queering the Victorian Poetics of Love and Marriage: Elizabeth Barrett Browning, Michael Field and the Reformation of Marriage Laws.” *British Women Writers Conference*. Austin, TX April 2018

“Authority and Authorship in the Lyric Tradition of Michael Field.” *Interdisciplinary Nineteenth-Century Studies*. Philadelphia, PA March 2017

“The Mentor-Mentee Relationships of Michael Field: A Collaboration.” *North America Victorian Studies Association*. Phoenix, AZ November 2016

“Disability and Poetry: “Writing” the (Dis)abled Body in Poetry.” Northeast Modern Language Association. Hartford, CT March 2016

“Making Whole: Victorian Prosthetics of Sappho’s “Loose Limbed, Mutilated” Fragments.” North American Victorian Studies Association. London, Ontario November 2014

“Michael Field’s *Long Ago*: Engendering the Epithalamium Genre.” Michael Field Centenary Conference: New Directions in Fin de Siècle Studies. London, UK. July 2014

“Bridging the Writing Gap between Secondary and University Writing.” The English Council of California Two Year Colleges. Los Angeles, CA October 2013.

“*In Memoriam*: Queering the Epithalamium.” Victorian Poetry: Forms and Fashions, a Conference in Celebration of the 50th Anniversary of *Victorian Poetry*. Morgantown, WV April 2013.

“Christina Rossetti: Re-envisioning the Epithalamium Genre.” Northeast Modern Language Association. Boston, MA March 2013.

INVITED ARTICLE EVALUATION

COVE (2022) [BLIND PEER REVIEW]

TEACHING

THE NUEVA SCHOOL

Upper School Courses (2021-present):

- ENG201: Postcolonial and Decolonial Literature
- ENG401: Reading Like Victorians
- ENG450: Afterlives of *Othello*

NOTRE DAME DE NAMUR UNIVERSITY

Undergraduate Courses (2015-2020):

- ENG1030: Freshman Composition
- ENG1036: Literary Engagements
- ENG1040: Classics of World Literature Reimagined
- ENG1041: Classics of World Literature Heroes & Antiheroes
- ENG2008: The Bohemian Literary Magazine
- ENG2224: Seminar on Beat Poetry
- ENG2272: Seminar on Emily Dickinson
- ENG2274: Seminar on Edith Wharton
- ENG2600: Women's Literature
- ENG2624: Children's Literature
- ENG2632: Graphic Novels & Manga
- ENG2642: History of World Cinema
- ENG2700C: Empowered Voices
- ENG2645: Literature & Film – Jane Eyre and Lit/Film Adaptions
- ENG2645: Literature & Film – Victorian Monsters and their Afterlives
- IDS1300: Mindfulness & Meditation, Freshman Seminar
- IDS2400: Utopias, From Imagined to the Realized

Graduate Seminars (2015-2018):

- ENG4016: Narrative
- ENG4024: Lyric
- ENG4028: Drama
- ENG3645: Jane Eyre as 19th c proto-feminist to 21st c demon-slayer
- Graduate Writing Workshop

Bay Area Pathways Academy, San Mateo County Community College District:

- Leadership 101, Summer Session I, II, III (Summer 2020)
- Leadership 101, Summer Session I, III, IV (Summer 2021)
- Black History and How We Got Here, Summer Session II (Summer 2021)

Reach Out Shanghai:

- *Catcher in the Rye* Book Club (Fall 2020)
- *Flowers for Algernon* Book Club (Fall 2020)
- *No Exit* Book Club (Spring 2021)
- *Frankenstein* Literature-Intensive Workshop (Spring 2021)
- *Writing with Style* Writing-Intensive Workshop (Spring 2021)
- *Great Expectations* Book Club (Spring 2021)

ACADEMIC SERVICE AND PROFESSIONAL ACTIVITIES

CERTIFICATION

ESCALA CERTIFICATE IN COLLEGE TEACHING AND LEARNING IN HSIS

MENTORING

CSM Project Change & San Mateo Juvenile Hall Students, 2016-present
SVdP's Catherine Center Rehabilitation Center, 2016-present
New English Instructors at NDNU, 2017-2020
Master's Thesis Advisor at NDNU, 2015-2018
Inter-disciplinary Pedagogy Circle Facilitator at NDNU, 2015-2016

SERVICE AT NOTRE DAME DE NAMUR UNIVERSITY

Leader, Vision Committee for the Future of NDNU, 2020-present
Leader, English Department Recruitment Efforts, 2015-2020
Member, Curriculum Committee, 2019-2020
Member, Sister Dorothy Stang Scholarship Committee, 2017-2020
Member, GASCC and Assessment Council, 2016-2017
Leader, *Call to Action Day* Breakout Group, 2016

SERVICE TO THE PROFESSION

Victorian Poetry Caucus Election Representation for NAVSA, 2019-2020
San Mateo County Probation Dept. Local Action Plan 2020 Focus Group, 2019-2020
Tutor-Program Development of CalWORKS English Class, 2020
Catherine Center Rehabilitation Center Writing Workshop, 2016-present
San Mateo Juvenile Hall Writing Workshop, 2017-present
San Mateo County Poetry Contest Judge, 2016

AFFILIATIONS

British Association for Victorian Studies
British Women Writers Association
Interdisciplinary Nineteenth-Century Studies
Modern Language Association
North America Victorian Studies Association
Northeast Modern Language Association