



# PEARL CHAOZON BAUER

THE NUEVA SCHOOL

WWW.PEARLCHAOZONBAUER.COM

## EMPLOYMENT

### **The Nueva School**

Upper School English Teacher 2021-present

### **Notre Dame de Namur University, Belmont CA**

Associate Professor of English 2020-2021

Assistant Professor of English 2015-2020

## EDUCATION

Ph.D. English, University of California at Davis 2015

Master of Arts in English, Pennsylvania State University 2005

Bachelor of Arts in English and French, Bucknell University 1999

## SELECTED AWARDS

Project Scholar: **Field Development Grant** (\$27,500) – Research Society for Victorian Periodicals (RSVP), 2021–22.

Project Scholar: **Arts & Humanities Research Enhancement Program Grant** (\$15,000) – University of Nebraska Lincoln, 2021–22.

Co-PI: **Humanities Without Walls Seed Grant** (\$4000) – Purdue University, 2021.

Recipient: **Sr. Cunningham Memorial Teaching Project Award** (\$1500) – NDNU, 2019.

Curriculum Designer: **Classroom Grant** (\$1500) – Philanthropic Ventures Foundation, 2018.

Faculty Scholar: **Sr. Dorothy Stang Center** (\$800) – NDNU, 2015.

## DIGITAL HUMANITIES PROJECTS

*Undisciplining the Victorian Classroom* [www.undiscipliningvc.org](http://www.undiscipliningvc.org)

Founding Developer 2020-present

This peer-reviewed digital humanities project reimagines how to teach Victorian studies through a positive, race-conscious lens. The project has been well received by the field through invited talks and editorial work, in large part because it interrogates how the historical and present-day whiteness of Victorian studies impacts not only field-centered pedagogy but also the working conditions in the field.

*Recited Verse* [www.beta.recitedverse.com](http://www.beta.recitedverse.com)

Co-Organizer and Secretary 2020-present  
Directed by Omar Miranda, University of San Francisco, this digital humanities initiative revitalizes the oral and aural elements of poetry in a social media platform. Moving beyond the realm of literary scholarship into other areas of the humanities, including sound studies, theater, and performance studies, among others, it speaks back to corporate social media trends, while providing alternative anthologizing methods focused on community-based, antiracist social praxis of production, circulation, and discussion of poetry recordings online.

*One More Voice* <https://onemorevoice.org/>

Project Advisor 2021-present  
Directed by Adrian Wisnicki, University of Nebraska-Lincoln, this digital humanities recovery project identifies, documents, and critically engages with the voices of racialized creators in British imperial and colonial archives. Recourse to the voices promises to transform our understanding of imperial and colonial history and literature while foregrounding perspectives that scholarship in majority has hitherto overlooked or silenced.

*The Online Diaries of "Michael Field"* <https://vllc.wordpress.cdhsc.org/the-michael-field-diaries/>

Collaborator and Transcriber of Pilot Volume 2016-present  
An initiative led by Marion Thain, University College in London, this project seeks to digitize all 29 volumes of Katharine Bradley and Edith Cooper's diary manuscripts.

## **PUBLICATIONS**

### Books in Progress

*Love Among the Poets: The Victorian Poetics of Intimacy*, co-edited by Erik Gray. Under advance contract from Ohio UP.

This edited collection of essays reconsiders familial, friendly, and erotic intimacy in nineteenth-century British poetry.

*The Cosmology of the Circle: Decolonial Weaving of the Classroom*, co-authored by Jennifer M. Murphy and Egidio de Bustamante.

This book project explores how to transform the classroom into a radically democratic, critical, and relational space of creative learning, informed by a decolonial ecology of knowledge that weaves together practical, scholarly and philosophical ways of knowing.

### Refereed Journal Publications

"Introduction: Undisciplining the Victorian Classroom: Study, Struggle, and the Critical Work of Teaching" *Victorian Studies* 64.2 (Winter 2022). Co-authored with Ryan D. Fong, Sophia Hsu and Adrian S. Wisnicki.

"Queering the Victorian Poetics of Love and Marriage" *Nineteenth-Century Contexts* 44.2 (May 2022). Co-authored with Sarah E. Kersh.

“Beyond Walls: Reconfiguring the Classroom for Active Learning” *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 30:2 (2021). Co-authored with Jennifer M. Murphy.

“Michael Field’s “New Woman” Epithalamia of *Long Ago*.” *The Latchkey* Winter 2018/19.

“‘Freeing to Do Their Best’: Examining Writing in First-Year Seminars.” *Across the Disciplines* Summer 2016. Co-authored with Chris Thaiss and Kara Moloney.

“‘Churchill’s Grave’: A Critical Response to Wordsworth’s *Excursion*.” *The Byron Journal* 39:1 (2011).

#### Essays in Book Collections

"Making Academia Cool: Serious Study of Sequential Art at the University" in *Educating through Popular Culture: “You’re Not Cool Just Because You Teach With Comics.”* Eds. Edward Janak and Ludovic Sourdou. Washington, D.C.: Lexington Books, 2017. Co-authored with Marc Wolterbeek.

#### Other Publications

Review of Amanda Paxton. *Willful Submissions* (Charlottesville: University of Virginia Press, 2017). *Victorian Studies*. Winter 2019 Volume 61, Number 2.

Review of Sarah Parker. *The Lesbian Muse and Poetic Identity, 1889-1930*. (London: Pickering & Chatto, 2013). *Tulsa Studies in Women’s Literature*. Summer 2016.

“The Cult of Beauty: The Victorian Avant-Garde 1860-1900.” *Journal of Victorian Culture Online*. 11 May 2012. Web. Solicited review of the art exhibit “The Cult of Beauty” at the San Francisco Legion of Honor.

“An Unpublished Letter from William Wordsworth to C. H. Parry.” *Notes and Queries* 52 (2005): 472-473.

#### Digital Media

“Zoomcast with Pearl Chaozon Bauer.” Hosted by Tricia Lootens. *Undisciplining the Victorian Classroom*. Positionality #5, 2022.

<https://undiscipliningvc.org/html/zoomcasts/chaozon-bauer.html>.

“Zoomcast with Alisha Walters.” Hosted by Pearl Chaozon Bauer. *Undisciplining the Victorian Classroom*. Positionality #3, 2021.

<https://undiscipliningvc.org/html/zoomcasts/walters.html>.

Host. “Zoomcast with Zarena Aslami.” *Undisciplining the Victorian Classroom*. Positionality, #2, 2021. <https://undiscipliningvc.org/html/zoomcasts/aslami.html>.

Host. “Zoomcast with Tricia Lootens.” *Undisciplining the Victorian Classroom*. Positionality #1, 2021. <https://undiscipliningvc.org/html/zoomcasts/lootens.html>.

Roundtable and Salon Performance of Thomas Hardy's "A Beauty's Soliloquy during her Honeymoon." *Victorian Poetry Salon*. Victorian Poetry Caucus of NAVSA, May 20, 2021. [https://mediaspace.umn.edu/media/t/1\\_sirzx4r8](https://mediaspace.umn.edu/media/t/1_sirzx4r8)

Guest Expert. "The Last Dance: Emma." *Industrial Devolution Podcast*. Journal of Victorian Culture Online, 2020. <http://jvc.oup.com/2020/10/15/the-industrial-devolution-podcast/>

### **INVITED LECTURES & PRESENTATIONS**

"The Cosmology of the Circle: Decolonial Weaving of the Classroom" *University of San Francisco's International Studies 2022 Fall Colloquium*. San Francisco, CA October 2022

"Structure and Play" *The Nueva School 2022 Giftedness Institute*. San Mateo, CA August 2022

"Thriving in Academia as BIPOC: A Profession Workshop" *North America Victorian Studies Association*. Virtual Convention. February 2022

"Undisciplining the Victorian Classroom: An Introduction" *British Association Victorian Studies@Home*. Virtual Convention. July 2021

### **OTHER PRESENTATIONS & PANELS**

"Belonging on our Bookshelves: An elementary and high school collaboration" *National Association of Independent Schools People of Color Conference*. San Antonio, TX December 2022

"Collaborative Communities, Critical Pedagogies, and 19th-Century Studies" *Modern Library Association*. Virtual Convention. January 2022

"Undisciplining the Victorian Classroom: A Project of Care" *Northeast Modern Library Association*. Virtual Convention. March 2021

"A Roundtable on the Poetics of Intimacies" *North America Victorian Studies Association*. Columbus, OH October 2019

"Beyond the Borders of Victorian Poetics on Marriage: Reframing the Amatory Sonnet Sequence and the Epithalamium." *North America Victorian Studies Association*. St. Petersburg, FL October 2018

"Queering the Victorian Poetics of Love and Marriage: Elizabeth Barrett Browning, Michael Field and the Reformation of Marriage Laws." *British Women Writers Conference*. Austin, TX April 2018

"Authority and Authorship in the Lyric Tradition of Michael Field." *Interdisciplinary Nineteenth-Century Studies*. Philadelphia, PA March 2017

"The Mentor-Mentee Relationships of Michael Field: A Collaboration." *North America Victorian Studies Association*. Phoenix, AZ November 2016

“Disability and Poetry: “Writing” the (Dis)abled Body in Poetry.” Northeast Modern Language Association. Hartford, CT March 2016

“Making Whole: Victorian Prosthetics of Sappho’s “Loose Limbed, Mutilated” Fragments.” North American Victorian Studies Association. London, Ontario November 2014

“Michael Field’s *Long Ago*: Engendering the Epithalamium Genre.” Michael Field Centenary Conference: New Directions in Fin de Siècle Studies. London, UK. July 2014

“Bridging the Writing Gap between Secondary and University Writing.” The English Council of California Two Year Colleges. Los Angeles, CA October 2013.

“*In Memoriam*: Queering the Epithalamium.” Victorian Poetry: Forms and Fashions, a Conference in Celebration of the 50<sup>th</sup> Anniversary of *Victorian Poetry*. Morgantown, WV April 2013.

“Christina Rossetti: Re-envisioning the Epithalamium Genre.” Northeast Modern Language Association. Boston, MA March 2013.

### INVITED ARTICLE EVALUATION

COVE (2022) [BLIND PEER REVIEW]

### TEACHING

#### THE NUEVA SCHOOL

##### Upper School Courses (2021-present):

- ENG201: Postcolonial and Decolonial Literature
- ENG401: Reading Like Victorians
- ENG450: Afterlives of *Othello*

#### NOTRE DAME DE NAMUR UNIVERSITY

##### Undergraduate Courses (2015-2020):

- ENG1030: Freshman Composition
- ENG1036: Literary Engagements
- ENG1040: Classics of World Literature Reimagined
- ENG1041: Classics of World Literature Heroes & Antiheroes
- ENG2008: The Bohemian Literary Magazine
- ENG2224: Seminar on Beat Poetry
- ENG2272: Seminar on Emily Dickinson
- ENG2274: Seminar on Edith Wharton
- ENG2600: Women’s Literature
- ENG2624: Children’s Literature
- ENG2632: Graphic Novels & Manga
- ENG2642: History of World Cinema
- ENG2700C: Empowered Voices
- ENG2645: Literature & Film – Jane Eyre and Lit/Film Adaptions
- ENG2645: Literature & Film – Victorian Monsters and their Afterlives
- IDS1300: Mindfulness & Meditation, Freshman Seminar
- IDS2400: Utopias, From Imagined to the Realized

Graduate Seminars (2015-2018):

- ENG4016: Narrative
- ENG4024: Lyric
- ENG4028: Drama
- ENG3645: Jane Eyre as 19<sup>th</sup> c proto-feminist to 21<sup>st</sup> c demon-slayer
- Graduate Writing Workshop

Bay Area Pathways Academy, San Mateo County Community College District:

- Leadership 101, Summer Session I, II, III (Summer 2020)
- Leadership 101, Summer Session I, III, IV (Summer 2021)
- Black History and How We Got Here, Summer Session II (Summer 2021)

Reach Out Shanghai:

- *Catcher in the Rye* Book Club (Fall 2020)
- *Flowers for Algernon* Book Club (Fall 2020)
- *No Exit* Book Club (Spring 2021)
- *Frankenstein* Literature-Intensive Workshop (Spring 2021)
- *Writing with Style* Writing-Intensive Workshop (Spring 2021)
- *Great Expectations* Book Club (Spring 2021)

**ACADEMIC SERVICE AND PROFESSIONAL ACTIVITIES**

CERTIFICATION

ESCALA CERTIFICATE IN COLLEGE TEACHING AND LEARNING IN HSI'S

MENTORING

CSM Project Change & San Mateo Juvenile Hall Students, 2016-present

SVdP's Catherine Center Rehabilitation Center, 2016-present

New English Instructors at NDNU, 2017-2020

Master's Thesis Advisor at NDNU, 2015-2018

Inter-disciplinary Pedagogy Circle Facilitator at NDNU, 2015-2016

SERVICE AT NOTRE DAME DE NAMUR UNIVERSITY

Leader, Vision Committee for the Future of NDNU, 2020-present

Leader, English Department Recruitment Efforts, 2015-2020

Member, Curriculum Committee, 2019-2020

Member, Sister Dorothy Stang Scholarship Committee, 2017-2020

Member, GASCC and Assessment Council, 2016-2017

Leader, *Call to Action Day* Breakout Group, 2016

SERVICE TO THE PROFESSION

Victorian Poetry Caucus Election Representation for NAVSA, 2019-2020

San Mateo County Probation Dept. Local Action Plan 2020 Focus Group, 2019-2020

Tutor-Program Development of CalWORKS English Class, 2020

Catherine Center Rehabilitation Center Writing Workshop, 2016-present

San Mateo Juvenile Hall Writing Workshop, 2017-present

San Mateo County Poetry Contest Judge, 2016

**AFFILIATIONS**

British Association for Victorian Studies

British Women Writers Association

Interdisciplinary Nineteenth-Century Studies

Modern Language Association

North America Victorian Studies Association

Northeast Modern Language Association